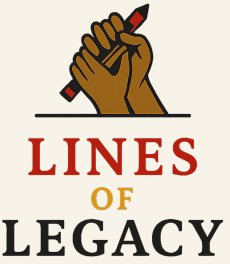


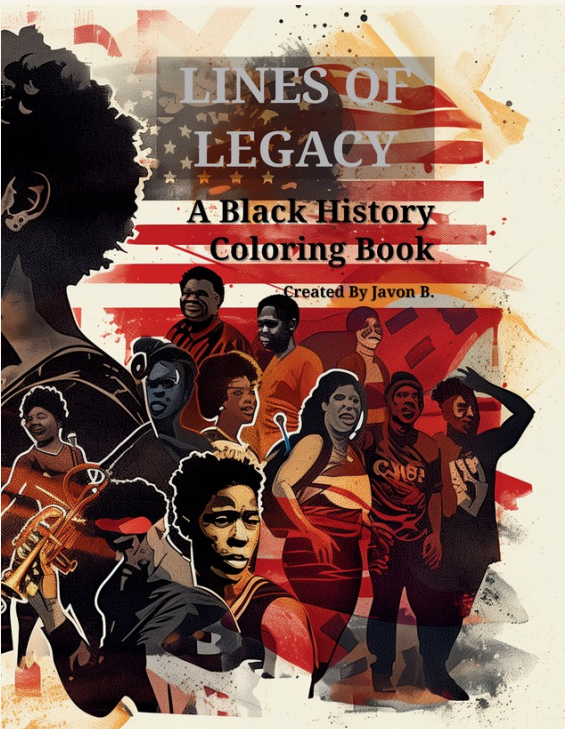
FIRST ANNIVERSARY EDITION

Year 1

Impact Report



One independently published book became the starting point for school experiences, a public library program, a classroom resource, and signed art prints.



The first title and Javonne Barrett at Cranbrook Institute of Science, August 30, 2026.

475	25	105-140	1
BOOKS SOLD	ILLUSTRATED SCENES	STUDENTS ENGAGED*	CLASSROOM RESOURCE

*Estimated participation across two school experiences. The report documents activity and reach; learning outcomes were not measured.

01 / THE BOOK AND THE INVITATION

History, one page at a time

The first title pairs 25 illustrated Black history scenes with short educational context. It invites young people and adults to explore figures and moments across art, public life, science, and community.



HARLEM RENAISSANCE JAZZ CLUB



GARRETT MORGAN



A visitor colors a Lines of Legacy page at Detroit Bookfest.

"TRY A PAGE"

At Detroit Bookfest on July 19, 2026, the activity offered visitors a page to color and a starting point for conversation. It showed how the book could invite participation before or beyond a purchase.

About 485 books distributed: 475 paid copies and about 10 gifts or donations. Distribution does not count unique readers or measure how each book was used.

02 / SHARED EXPERIENCES

Learning together

School visits and public programming brought the work into shared spaces. Participation figures describe people present or directly engaged; they do not claim gains in knowledge.

105-140

estimated students engaged across Earhart Middle School and Faxon Academy



Earhart Middle School Career Day, May 15, 2026.



Detroit Public Library Juneteenth program, June 18, 2026.

SCHOOLS

At Earhart, Javonne spoke with four classes of about 20-25 students each. At Faxon Academy on March 20, he interacted with about 25-40 students. Together: an estimated 105-140 students engaged.

PUBLIC LEARNING

At Detroit Public Library's Main Library, a paid Juneteenth session combined the book's story with guided discussion, coloring, and reflection.

The Michigan Ross Alumni Library and Bentley Historical Library also carry the book; a separate Michigan Ross alumni conversation took place virtually.

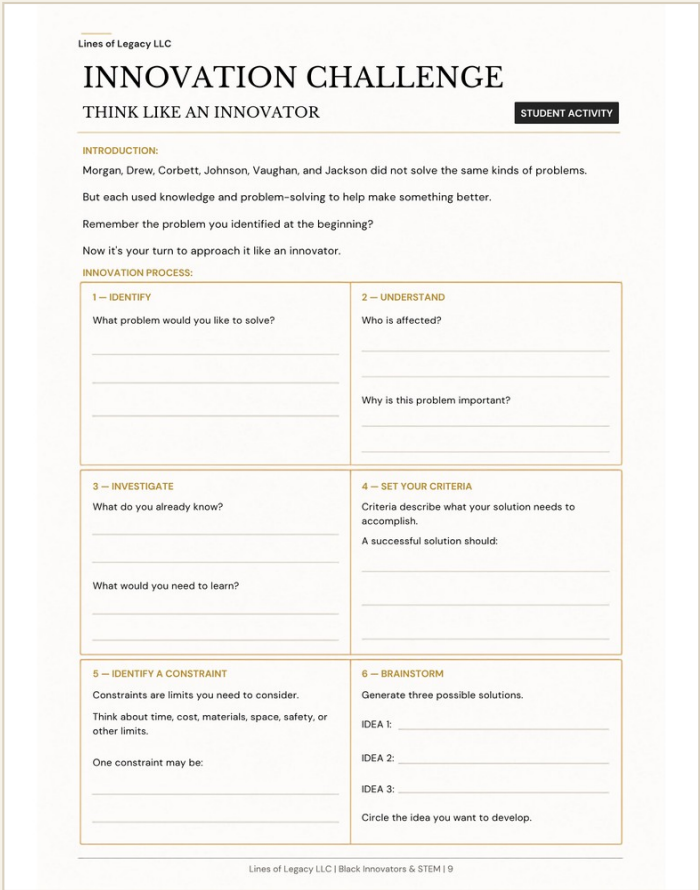
03 / EDUCATOR-READY RESOURCE

A next format for teachers

Educator conversations informed the first printable classroom resource: Black Innovators & STEM, published in September 2026 for Grades 5-8.



Published resource cover



A two-part innovation challenge from the published pack

IN THE 12 NUMBERED CONTENT PAGES

Short profiles of Garrett Morgan, Dr. Charles R. Drew, Dr. Kizzmekia Corbett, and Katherine Johnson, Dorothy Vaughan, and Mary Jackson; STEM vocabulary; comparison and reflection prompts; an innovation challenge; teacher guidance; and suggested answers.

Year 1 result: one published resource. It was released near the end of the period, so classroom adoption and learning outcomes remain Year 2 measurement priorities.

04 / EXTENDING THE WORK

More ways to encounter it

The book remained the center of Lines of Legacy's first year. Programs, institutional orders, a classroom resource, and prints began to extend its creative work into new settings.



A signed Lines of Legacy art print, photographed August 24, 2026.

SIGNED PRINTS

4

signed fine-art prints sold at \$45 each. The first sales are a product test; longer-term demand remains to be learned.

INSTITUTIONAL PATHWAYS

A 12-copy school-funded purchase at Faxon Academy, a David L. Head Foundation bulk order, and two University of Michigan collection placements show different institutional routes. These books are already included in the 475 sold.

VISIBILITY

A CBS News Detroit feature introduced the book and its creator to a broader audience. Coverage is a visibility marker, separate from sales or program participation.

10 DISTINCT ORGANIZATIONS ENGAGED

Schools, libraries, a museum, university collections and alumni, community organizations, and a bookstore qualified through programming, invitation, purchase, or placement. The count follows the defined organization rule on the final page; ordinary vendor signups and conversations are excluded.

CBS NEWS DETROIT / FEBRUARY 9, 2026

05 / WHAT COMES NEXT

A first year in motion

Lines of Legacy began with one independently published coloring book. Year 1 made visible several ways it could be used and shared: at event tables, in classrooms and a library, through collections, and in a teacher-ready resource.



Chicago Black Writers Weekend at Da Book Joint, May 2026 (left; photo: @lelebell327); Javonne Barrett at Michigan Ross, February 2026 (right).

YEAR 2 PRIORITIES

01 DEVELOP THE CATALOG

Continue building books, classroom resources, and experiences.

02 DEEPEN RELATIONSHIPS

Work with schools, libraries, cultural institutions, and retailers.

03 MEASURE USE

Track teacher adoption, repeat use, participant feedback, and learning evidence.

METHOD / HOW WE COUNTED

PUBLISHED BY LINES OF LEGACY LLC

A clear record of Year 1

This report distinguishes products and activity from measured outcomes. Figures are founder-reported and use the definitions below; no formal learning assessment was conducted in Year 1.

PERIOD	September 28, 2025–September 27, 2026, the first 365 days after the public announcement and first recorded sale.
BOOKS SOLD	202 in 2025 plus 273 in 2026 = 475 paid copies. Returns and duplicated stock transfers are excluded; institutional units are counted once.
DISTRIBUTION	About 10 additional gifts or donations, for about 485 copies distributed. Free individual activity pages are excluded.
STUDENTS	Four Earhart classes of approximately 20–25 each (80–100), plus approximately 25–40 students interacted with at Faxon: an estimated 105–140.
ORGANIZATIONS	Count a distinct organization once if it purchased, stocked, hosted, contracted, or specifically invited a Lines of Legacy engagement.

THE TEN QUALIFYING ORGANIZATIONS

01	Earhart Middle School	06	Michigan Ross Alumni Library / BBAA*
02	Faxon Academy	07	Detroit Book City
03	Detroit Public Library	08	David L. Head Foundation
04	Cranbrook Institute of Science	09	Chicago Black Writers Weekend
05	Bentley Historical Library	10	Howard Family Bookstore

*The Michigan Ross Alumni Library placement and Black Business Alumni Association virtual talk are grouped as one Ross relationship. Generic vendor signups, declined invitations, personal purchases, outreach, media, and sales platforms are excluded.

Year 2 measurement: close a monthly sales and inventory ledger; record engagement headcounts and qualifying organization actions; collect teacher adoption and feedback with clear consent.